

選片指南
Program guide

迴聲 與 顯影
ECHOES & EXPOSURES

2026.01.10
——
2026.03.31

地點
Venue

 藝廊
Gallery

VR Gallery at
National Taiwan
Museum of Fine Arts

主辦單位
Organized by

 國立台灣美術館
National Taiwan Museum of Fine Arts

合辦單位
Co-organized by

 國家發展委員會
NATIONAL DEVELOPMENT COUNCIL

 雙語政策
Bilingual 2030

預約系統
Reservation
System



迴聲與顯影

——生命頻率的四種調變

生命是一場持續變化的頻率調變。我們在時間的長軸上錄下自己的聲音，在身體的病痛中看見知覺的斷裂，在繪畫的筆觸裡尋找靈魂的震動，也在老屋的午後光影中，凝視家族記憶的定格與消逝。

本季主題以「迴聲與顯影」為題，精選四部 VR 作品，邀請觀眾戴上頭顯，進入四位創作者極私密卻又普世的內在空間。在這裡，《變奏人生》是時間的迴聲，透過錄音備忘穿越過去與現在；《周波數》是靈魂的顯影，用色彩描繪出每個人獨一無二的生命頻率；《白屋》將身體的痛覺轉化為空間的知覺，重構疾病與感知的關係；而《舊家》則在凝滯的時光中，顯影出家族情感最真實的流動與靜止。

這不是旁觀他人的故事，而是一次對自我生命頻率的校準。當你置身其中，或許也能聽見屬於你自己的迴聲，看見那些未曾被顯影的內在風景。



國美館官網



ACCUPASS

ECHOES & EXPOSURES:

—Four Modulations of Life Frequency

"Life is a constantly changing frequency modulation. We record our own voices on the long axis of time, witness the rupture of perception in physical pain, seek the vibration of the soul in the brushstrokes of painting, and gaze upon the frozen and vanished memories of family in the afternoon light and shadow of an old house.

This season's theme, "Echoes and Development," features four carefully selected VR works, inviting viewers to don headsets and enter the highly private yet universal inner spaces of four creators. Here, **Variations on Life** is an echo of time, traversing past and present through recorded memos; **Frequency** is a development of the soul, depicting each person's unique life frequency with color; **The White House** transforms physical pain into spatial perception, reconstructing the relationship between illness and perception; and **The Old Home**, in the stagnant flow of time, reveals the most authentic flow and stillness of family emotions.

This is not about observing others' stories, but a calibration of one's own life frequency. When you are immersed in it, you may also hear your own echo and see those inner landscapes that have never been developed before."

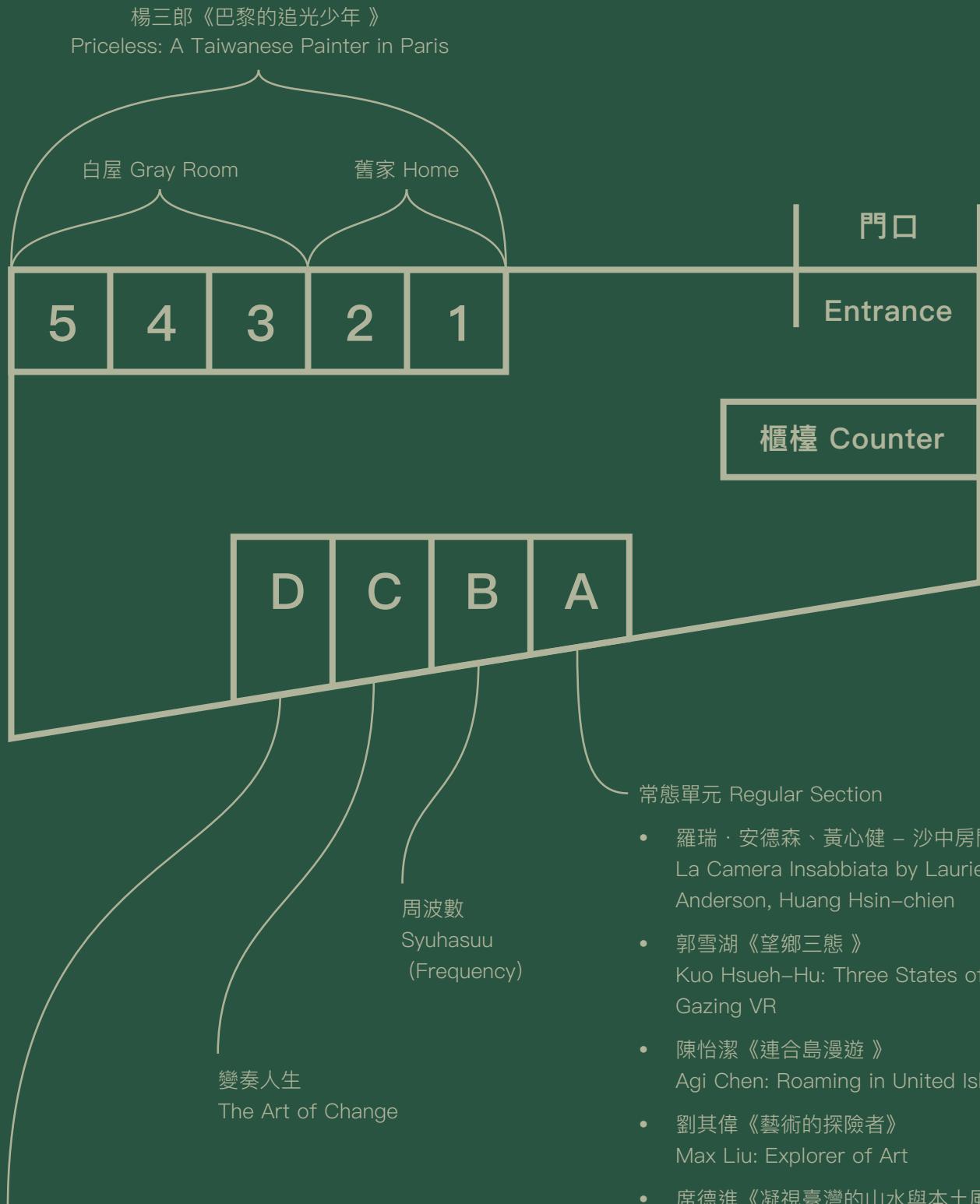


OFFICIAL WEBSITE



ACCUPASS

藝廊空間 FLOOR PLAN



特別展出 Featured Exhibition

- 《第三門：虛擬縫合術》
The Third Gate—Virtual Suturing
- 非地 Nonland
- 黃偉軒 Wei-Hsuan Huang

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第一季片單

CURRENT LINEUP

變奏人生 THE ART OF CHANGE

周波數 SYUHASUU (FREQUENCY)

白屋 GRAY ROOM

舊家 HOME

常態單元 REGULAR SECTION

羅瑞·安德森、黃心健 - 沙中房間

LA CAMERA INSABBIATA BY LAURIE ANDERSON, HUANG HSIN-CHIEN



郭雪湖《望鄉三態》

KUO HSUEH-HU: THREE STATES OF HOME GAZING VR

陳怡潔《連合島漫遊》

AGI CHEN: ROAMING IN UNITED ISLANDS

楊三郎《巴黎的追光少年》

PRICELESS: A TAIWANESE PAINTER IN PARIS

劉其偉《藝術的探險者》

MAX LIU: EXPLORER OF ART

席德進《凝視臺灣的山水與本土風行開創水墨現代化》

SHIY DE-JINN: GAZING AT TAIWAN'S LANDSCAPES AND PIONEERING MODERN INK

林玉山《蓮池|窺見生命的奧妙》

WONDER OF LIFE

特別展出 FEATURED EXHIBITION

第三門：虛擬縫合術

THE THIRD GATE—VIRTUAL SUTURING

非地 NONLAND — 黃偉軒 WEI-HSUAN HUANG

本作品之延伸資料與相關資訊，亦同步於國立臺灣美術館藝術圖書中心展出。

NOTE: ADDITIONAL MATERIALS AND RELATED INFORMATION FOR THIS WORK ARE ALSO PRESENTED AT THE ART LIBRARY OF THE NATIONAL TAIWAN MUSEUM OF FINE ARTS.

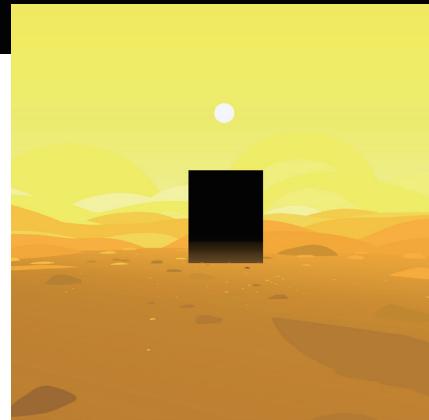
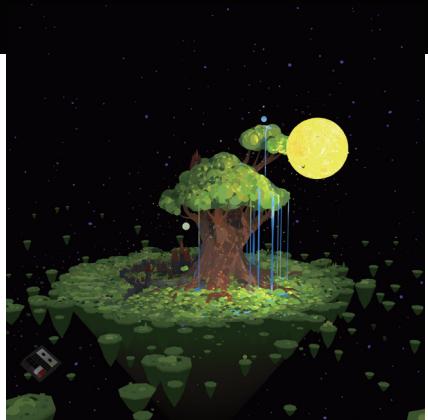
變奏人生

THE ART OF CHANGE

《THE ART OF CHANGE》是一段穿越時空的個人視聽旅程，主角用錄音備忘與不同時期的自己對話，串連人生關鍵時刻，搭配音樂與VR QUILL 手繪，帶觀眾在虛擬空間中重新體驗與理解音樂與生命變化。

Directed by Simone Fougner and Vincent Rooijers, this film was released in 2024. *The Art of Change* is a personal audiovisual journey through time, where the protagonist uses recorded memos to converse with his past selves, connecting key moments in his life. Combined with music and VR Quill hand-drawn illustrations, it allows viewers to re-experience and understand music and life's changes in a virtual space.





主創：Vincent Rooijers、Simone Fougnier
出品國：荷蘭、義大利、美國
年份：2024
規格/長度：10mins
語言：英語、中文

Directed by : Vincent Rooijers、Simone Fougnier
Country : The Netherlands, Italy, USA
Year : 2024
Duration : VR/10mins
Language : English, Mandarin



周波數

SYUHASUU (FREQUENCY)

故事從你用主角安妮遞給你的黃色麥克筆，在素描本上描繪自己「頻率」開始。你被帶入畫作世界，一路陪伴安妮成為畫家、尋找天命，透過她的畫，看見各種頻率與多元差異，並再次用黃色筆表達自己獨一無二的頻率。



The story begins with you using the yellow marker given to you by the protagonist, Annie, to sketch your own "frequency" in a sketch-book.

You are drawn into the world of the artwork, accompanying Annie as she becomes a painter and searches for her destiny. Through her paintings, you see various frequencies and diverse differences, and once again use the yellow marker to express your own unique frequency.



主創：大宮艾麗
出品國：日本
年份：2023
規格/長度：VR360/30mins
語言：日語發音中文字幕、英語

Directed by : Ellie Oomiya/大宮エリー
Country : Japan
Year : 2023
Duration : VR360/30mins
Language : Japanese with Mandarin
Subtitles, English

白屋

GRAY ROOM

此VR作品源自我自身疾病及體檢經驗，我嘗試以自身經驗，重新構建從身體到空間知覺與神經科學的關係。



This VR work is based on my own experience with illness and physical examinations. I try to reconstruct the relationship between the body, spatial perception and neuroscience based on my own experience.



主創：許哲瑜

出品國：臺灣

年份：2022

規格/長度：VR360 Installation/16mins

語言：英語、中文

Directed by : Hsu Che-Yu

Country : Taiwan

Year : 2022

Duration : VR360 Installation/16mins

Language : English, Mandarin

舊家

HOME

夏日的午後，原本寧靜的日式老宅中，聚集了已久不見的家人們。大家圍繞在奶奶身旁，吵吵鬧鬧用著各自的方式向奶奶表達愛意。人們來來去去，電視依舊重播著，電風扇持續擺著頭，日式老宅的午後，住著奶奶和照顧她的看護。

On a quiet summer afternoon, long-lost family members gathered in the once tranquil old Japanese house. They surrounded Grandma, chattering and expressing their love for her in their own ways. People came and went, the television continued its replay, and the electric fan kept oscillating. In this old Japanese house, on a quiet afternoon, lived Grandma and her caregiver.

The image shows the movie poster for 'Home' (舊家). The poster features a black background with large, stylized teal Chinese characters '舊家' (Home) in the center. To the left, there is vertical text 'HOMESTAY' and '許智彥 VR作品' (Xu Zhian VR work). Above the title, there are two laurel wreath awards: '2020 翠貝卡影展' (2020 CineBeacon Film Festival) and '2019 高雄電影節' (2019 Kaohsiung Film Festival). To the right of the title, there is a photograph of a group of people in a traditional Japanese garden setting. A woman in a pink dress stands in the center, while several men and women are seated on chairs and stools. A birdcage hangs from a tree in the background. Text overlaid on the photo reads '你有多久沒回阿嬤家？逼哭異鄉遊子的VR電影' (How long have you not been back to Grandma's house? The VR movie that逼哭stranded tourists). At the bottom right, there are logos for 'VR 體感劇院 FILM LAB' and 'VR 體感劇院' on Facebook.



主創：許智彥
出品國：臺灣
年份：2019
規格/長度：VR360/17mins
語言：英語、中文、台語



舊家

Directed by : HSU Chih-Yen
Country : Taiwan

Year : 2019
Duration : VR360/17mins
Language : English, Mandarin/Taiwanese

